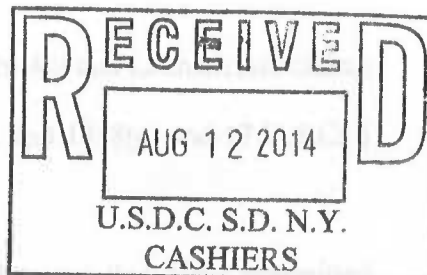


JUDGE FURMAN

14 CV 6394

Brian W. Brokate (BB 5830)
Walter-Michael Lee (WL 6353)
Maja Szumarska (MS 0208)
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665 Fifth Avenue
New York, New York 10022
Telephone: (212) 688-5151
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Attorney for Plaintiffs



**UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK**

DAVID YURMAN ENTERPRISES LLC and
DAVID YURMAN IP LLC,

Plaintiffs,

v.

ROBERT JAE KIM and DASHINGDAISY,
LLC d/b/a "DASHINGDAISY.COM" and
"JOHN DOES" 1-10,

Defendants.

CASE NO.

COMPLAINT

Plaintiffs David Yurman Enterprises LLC and David Yurman IP LLC (hereinafter collectively referred to as "David Yurman"), through its attorneys, complaining of defendants Robert Jae Kim ("Kim") and DashingDaisy, LLC d/b/a "DashingDaisy.com" ("DashingDaisy") and "John Does" 1-10 (hereinafter collectively referred to as "Defendants") hereby allege as follows:

STATEMENT OF THE CASE

1. This is a suit by David Yurman against Defendants for injunctive relief, statutory damages or actual damages and profits, and attorneys' fees and costs for federal copyright infringement, 17 U.S.C. §§ 101, *et seq*; Trade Dress Infringement, 15. U.S.C. § 1125(a); and Unfair Competition, 15. U.S.C. § 1125(a). Defendants are being sued as a result of their

creation, promotion, distribution, offer for sale and sale of merchandise which infringes upon David Yurman's unique designs.

JURISDICTION AND VENUE

2. This Court has jurisdiction over the federal Copyright Act and Lanham Act claims asserted in this action under 15 U.S.C. § 1121, 15 U.S.C. §§ 1331 and 1338(a) and 17 U.S.C. § 501.

3. Defendants are subject to the Court's jurisdiction because they have committed the acts complained of herein in this District and do business in this District.

4. Venue in this District is proper pursuant to 28 U.S.C. §§ 1391(b) because a substantial part of the events giving rise to the claims occurred in this District.

THE PARTIES

5. David Yurman Enterprises LLC is a limited liability corporation duly organized and existing under the laws of the State of Delaware and having a principal place of business at 24 Vestry Street, New York, NY 10013. David Yurman Enterprises LLC is a successor in interest to Yurman Design, Inc.

6. David Yurman IP LLC is a limited liability corporation duly organized and existing under the laws of the State of Delaware and having a principal place of business at 24 Vestry Street, New York, NY 10013. David Yurman IP LLC is a successor in interest to Yurman Studio, Inc.

7. Upon information and belief, Kim is a resident of the State of Georgia residing at 881 Memorial Drive SE, Unit 103, Atlanta GA 30316-1271.

8. Upon information and belief, defendant DashingDaisy is a limited liability company duly organized and existing under the laws of the State of Georgia and having a principal place of business at 881 Memorial Drive, Unit 103, Atlanta, Georgia 30316-1271. Kim is the managing member of DashingDaisy. Further, DashingDaisy and Kim are the owners, operators, and controlling forces behind the website www.dashingdaisy.com (the “DashingDaisy Website”).

9. The identities of “John Does” 1-10 are not currently known to David Yurman, but, upon information and belief, they are associated with Defendants and materially contribute to its infringement of David Yurman’s rights. David Yurman will identify these John Does upon further knowledge and investigation and will amend its pleadings accordingly.

FACTUAL ALLEGATIONS

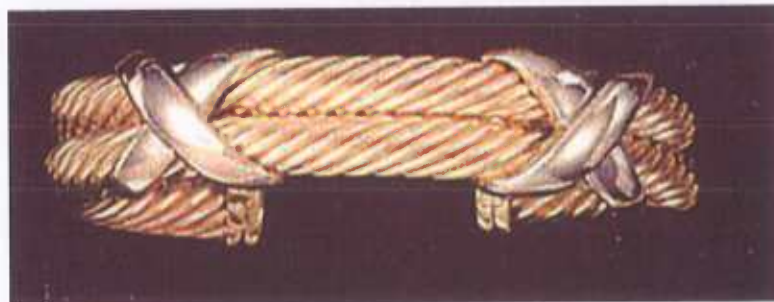
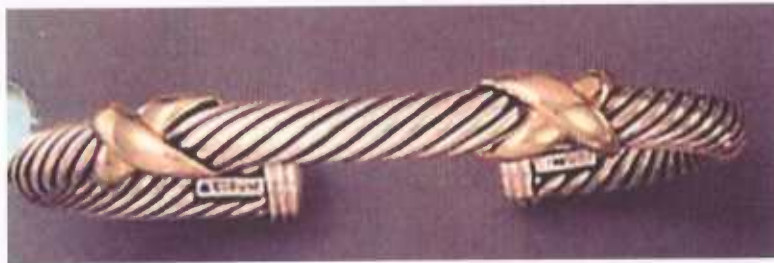
A. Background of David Yurman’s Business and Intellectual Property

10. David Yurman Enterprises LLC is the well-known designer, manufacturer and distributor of distinctive luxury merchandise, including but not limited to jewelry, timepieces and eyewear (“David Yurman Merchandise”), and has carried on its business for decades.

11. David Yurman Merchandise is sold throughout the world. Its merchandise is widely disseminated so that David Yurman’s designs have become instantly recognizable to the public as identifying David Yurman Merchandise.

12. David Yurman Enterprises LLC and David Yurman IP LLC, through transfer, assignment, and corporate merger own valid and current copyright registrations with the United States Copyright Office for the widely recognizable and unique designs used on David Yurman Merchandise. These copyrighted designs are used in connection with the promotion, advertisement, offer for sale and sale of David Yurman Merchandise.

13. David Yurman Enterprises LLC, through a merger, is the owner of U.S. Copyright Registration No. VAu 405-161, which protects the jewelry design of the “David Yurman 1993 Collection” (hereinafter collectively referred to as the “Cable Collection”), sample images of which may be seen below:





A true and correct copy of this copyright registration without the deposit material is attached hereto as **Exhibit 1**.

14. Merchandise from the Cable Collection has been widely distributed since at least 1989.

15. David Yurman's jewelry, timepiece and eyewear designs are among the most celebrated and desired products throughout the United States and worldwide. This is especially true for the Cable Collection, David Yurman's most famous design. Consumers expect and believe the source of this iconic design is David Yurman.

16. The Cable Collection design has become so highly acclaimed and widely known that it consistently attracts unsolicited international media coverage. Editorial pieces identifying the Cable Collection as David Yurman's signature product have appeared in national publications such as *Elle*, *Glamour*, *InStyle*, *W*, *Vogue*, *Harper's Bazaar*, *Travel & Leisure*, *WWD*, and *Marie Claire*. The Cable Collection is frequently photographed on celebrities at events and in photo shoots. Additionally, the Cable Collection is routinely and extensively advertised in national magazines and newspapers such as *Vanity Fair*, *Vogue*, *W*, *GQ*, *Details*, *Town & Country*, *Elle*, *Harper's Bazaar*, *InStyle* and *The New York Times* as well as catalogs for

its authorized retailers, including major department store chains such as Nordstrom, Bloomingdales, Neiman Marcus, and Saks Fifth Avenue.

17. David Yurman IP LLC, through a merger, is also the owner of U.S. Copyright Registration No. VA 1-116-155, which protects the jewelry design of the “Albion Collection” (hereinafter collectively referred to as the “Albion Collection”), sample images of which may be seen below:



A true and correct copy of this copyright registration without the deposit material is attached hereto as **Exhibit 2**.

18. Merchandise from the Albion Collection has been widely distributed since 2001.

19. David Yurman IP LLC, through a merger, is also the owner of U.S. Copyright Registration No. VA 1-337-039 which protects the jewelry design of the “Mosaic Collection 2005” (hereinafter collectively referred to as the “Mosaic Collection”), a sample image of which may be seen below:



A true and correct copy of this copyright registration without the deposit material is attached hereto as **Exhibit 3**.

20. Merchandise from the Mosaic Collection has been widely distributed since 2005.

21. David Yurman Enterprises LLC, through a merger, is also the owner of U.S. Copyright Registration No. VA 1-024-276 which protects the jewelry design of the “Pave Collection Enhancer D06384” (hereinafter collectively referred to as the “Pave Collection”), a sample image of which may be seen below:



A true and correct copy of this copyright registration without the deposit material is attached hereto as **Exhibit 4**.

22. Merchandise from the Pave Collection has been widely distributed since 1997.

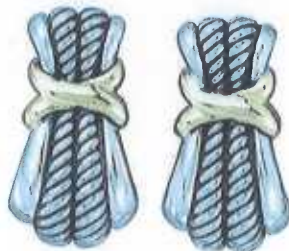
23. David Yurman IP LLC, through a merger, is also the owner of U.S. Copyright Registration No. VA 1-384-012 which protects the jewelry design of the “Linked Renaissance Collection 2005” (hereinafter collectively referred to as the “Renaissance Collection”), a sample image of which may be seen below:



A true and correct copy of this copyright registration without the deposit material is attached hereto as **Exhibit 5**.

24. Merchandise from the Renaissance Collection has been widely distributed since 2005.

25. David Yurman Enterprises LLC, through a merger, is also the owner of U.S. Copyright Registration No. VA 1-024-284 which protects the jewelry design of the “X Collection Earrings E04774” (hereinafter collectively referred to as the “X Collection”), a sample image of which may be seen below:



A true and correct copy of this copyright registration without the deposit material is attached hereto as **Exhibit 6**.

26. Merchandise from the X Collection has been widely distributed since 1992.

27. David Yurman IP LLC, through a merger, is also the owner of U.S. Copyright Registration No. VA 1-738-416 which protects the jewelry design of the “Infinity Collection Addition Necklaces & Bracelet” (hereinafter collectively referred to as the “Infinity Collection”), a sample image of which may be seen below:



A true and correct copy of this copyright registration without the deposit material is attached hereto as **Exhibit 7**.

28. Merchandise from the Infinity Collection has been widely distributed since 2009.

29. Each of the copyrighted designs distributed by David Yurman, including, but not limited to the Cable Collection, the Albion Collection, the Mosaic Collection, the Pave Collection, the Renaissance Collection, the X Collection and the Infinity Collection (collectively, the “David Yurman Collections”) incorporate distinctive elements that collectively create a particular trade dress that is characteristic of David Yurman Merchandise (“David Yurman Trade Dress”), and individually create a particular trade dress that is characteristic of each design.

30. David Yurman has invested considerable time, money, and effort advertising and promoting David Yurman Merchandise bearing the David Yurman Trade Dress and enjoyed enormous success distributing such products in the United States and around the world.

31. By virtue of this widespread advertising and distribution, the David Yurman Trade Dress has become instantly recognizable as exclusively denoting David Yurman and its high quality merchandise. As such, the David Yurman Trade Dress has acquired secondary meaning.

32. The David Yurman Trade Dress is inherently distinctive and not functional.

B. Defendants' Infringing Activities

33. Defendants have, and/or have caused to be, manufactured, imported, advertised, offered for sale, sold and/or distributed merchandise that unlawfully copies David Yurman's copyrighted works and trade dress (hereinafter "Infringing Merchandise"), including but not limited to merchandise that copies and/or is derived from the copyrighted designs of the David Yurman Collections and which bears the David Yurman Trade Dress.

34. Upon information and belief, such activities are being done willfully, with the knowledge that the Infringing Merchandise is being copied from, and/or based upon, David Yurman's copyrighted designs, including but not limited to the David Yurman Collections, bears the David Yurman Trade Dress.

35. In or about March 2013, David Yurman discovered that Defendants were offering, promoting, distributing, offering for sale and selling Infringing Merchandise through the DashingDaisy Website.

36. As a result, on March 5, 2013, David Yurman sent Defendants a cease and desist letter demanding they stop selling Infringing Merchandise and warning Defendants of the consequences of their unauthorized activities.

37. In this letter, David Yurman provided Defendants with information about its copyright registrations and provided a non-exclusive list of Infringing Merchandise being offered for sale by Defendants.

38. David Yurman did not receive a response to this communication. Despite this letter, Defendants' unauthorized activities concerning David Yurman's copyrighted works and trade dress continued.

39. On or about April 9, 2013, upon receiving no response to its prior communication, David Yurman sent Defendants a second cease and desist letter demanding its immediate compliance.

40. On or about April 18, 2013, David Yurman received a response from Defendants' counsel. Defendants agreed to remove the Infringing Merchandise from the DashingDaisy Website.

41. David Yurman continued to closely monitor the DashingDaisy Website.

42. On or about June 6, 2013, David Yurman attempted to access the DashingDaisy Website and learned that it had been taken down for maintenance.

43. In or about July 2013, Defendants reactivated the DashingDaisy Website.

44. On July 18, 2013, David Yurman sent DashingDaisy an additional letter acknowledging the reactivation of the DashingDaisy Website and demanding that DashingDaisy refrain from selling Infringing Merchandise in the future.

45. Despite the three (3) letters and even engaging counsel, Defendants' unauthorized activities concerning David Yurman's copyrighted works and trade dress continued.

46. In or about February 2014, David Yurman learned that Defendants were once again offering, promoting, distributing, offering for sale and selling Infringing Merchandise through the DashingDaisy Website.

47. In one particular listing, DashingDaisy offered for sale a bracelet copied from, and/or based upon, the Cable Collection. A true and correct copy of this posting is attached hereto as **Exhibit 8** and incorporated herein by reference. The description provides, in pertinent part:

Elegant Style! This **David Yurman inspired** thin cuff bracelet has twisting silver cable with faux black pearl beads end tips. It comfortably adjusts to your wrist and looks refined and expensive! This bracelet is **designer inspired** and looks great with your other jewels!

[Emphasis added.]

48. Similarly, upon performing a search for "david yurman" on the DashingDaisy Website, David Yurman observed that over one hundred (100) listings appeared for merchandise that copies and/or is derived from the copyrighted designs of the David Yurman Collections and which bears the David Yurman Trade Dress.

49. On or about June 17, 2014, David Yurman tried to access the DashingDaisy Website, however, Defendants deliberately blocked David Yurman's IP address from viewing the DashingDaisy Website. It is clear that Defendants' infringement of the David Yurman copyrights and trade dress is willful.

50. On or about June 18, 2014, David Yurman's agent placed an order for one (1) piece of Infringing Merchandise. DashingDaisy issued an invoice for one (1) Silver Cable Pave CZ Crystals Pendant Necklace ("Infringing Necklace").

51. On or about June 19, 2014, DashingDaisy shipped the Infringing Necklace to David Yurman's agent located in this District.

52. On or about June 23, 2014, David Yurman's agent received the Infringing Necklace in this District.

53. Representatives of David Yurman have reviewed the Infringing Necklace and determined that it is not authorized David Yurman Merchandise. The Infringing Necklace bears unauthorized reproductions of David Yurman's copyrighted works and trade dress.

54. Despite being put on notice by three (3) separate cease and desist letters, and even retaining counsel, Defendants continue to offer for sale and sell jewelry which copies and/or is derived from David Yurman's copyrights and/or trade dress. Defendants' conduct is clearly willful.

55. Defendants are not related or affiliated with David Yurman in any way nor have they sought or received a license or authorization from David Yurman for any purpose, including the acts complained of herein.

56. Defendants have published and placed into circulation of the general public advertisements that infringe David Yurman's intellectual property rights and caused other damages not relating to the infringement.

57. Defendants' unlawful acts, as described herein, have caused and will continue to cause irreparable harm to David Yurman unless restrained by this Court.

FIRST CAUSE OF ACTION
(Federal Copyright Infringement, 17 U.S.C. § 501)

58. David Yurman hereby repeats and incorporates all prior allegations as though set forth herein.

59. David Yurman is the exclusive owner of several United States Copyright registrations, including but not limited to the registrations for the David Yurman Collections.

60. Defendants, without authorization or consent, have, and/or have caused to be, manufactured, imported, advertised, offered for sale, sold and/or distributed Infringing Merchandise, including but not limited to merchandise that copies and/or is derived from the copyrighted designs of the David Yurman Collections.

61. Given the widespread and longstanding dissemination of genuine David Yurman Merchandise, specifically pieces from the David Yurman Collections, Defendants had access to and/or the opportunity to observe David Yurman's copyrighted designs.

62. The Infringing Merchandise is substantially similar to David Yurman's copyrighted designs, including but not limited to the David Yurman Collections.

63. The Infringing Merchandise and certain pieces of genuine David Yurman Merchandise are so strikingly similar that any such similarity may only be explained by Defendants' copying of David Yurman's copyrighted designs.

64. DashingDaisy specifically advertises and/or promotes the Infringing Merchandise as being "David Yurman inspired" jewelry.

65. Upon information and belief, Defendants' conduct was and continues to be willfully undertaken.

66. Defendants' infringement of David Yurman's copyrights, including but not limited to its copyrights in the David Yurman Collections, have caused David Yurman damage and enable Defendants to illegally profit therefrom.

67. Defendants' conduct has caused, and will continue to cause, David Yurman irreparable harm and damage for which there is no adequate remedy at law.

SECOND CAUSE OF ACTION
(Trade Dress Infringement, 15 U.S.C. § 1125(a))

68. David Yurman hereby repeats and incorporates all prior allegations as though set forth herein.

69. The David Yurman Trade Dress is not functional and have become so highly distinctive that the public immediately and exclusively associates those designs with David Yurman.

70. Defendants have adopted the David Yurman Trade Dress without authorization or consent and have been manufacturing, promoting, offering for sale, selling, distributing, and/or importing Infringing Merchandise which bears the David Yurman Trade Dress or designs that are confusingly similar thereto.

71. Defendants' use of the David Yurman Trade Dress is likely to lead to and result in confusion, mistake, and/or deception, and is likely to cause the public to believe that David Yurman produced, sponsored, authorized, licensed, or is otherwise connected to or affiliated with Defendants' commercial and business activities, to the serious detriment of David Yurman.

72. Upon information and belief, Defendants' conduct was and continues to be willfully undertaken.

73. Defendants' conduct has caused, and will continue to cause, David Yurman irreparable harm and damage for which there is no adequate remedy at law.

74. Defendants conduct has caused and, unless enjoined by this Court, will continue to cause David Yurman, irreparable harm and damage for which there is no adequate remedy at law.

THIRD CAUSE OF ACTION
(Unfair Competition, 15 U.S.C. § 1125(a))

75. David Yurman hereby repeats and incorporates all prior allegations as though set forth herein.

76. Defendants use of the David Yurman Trade Dress is likely to lead to and result in confusion, mistake, and/or deception, and is likely to cause the public to believe that David Yurman produced, sponsored, authorized, licensed, or is otherwise connected to or affiliated with Defendants' commercial and business activities, to the serious detriment of David Yurman.

77. Upon information and belief, Defendants' conduct was and continues to be willfully undertaken.

78. Defendants' conduct has caused, and will continue to cause, David Yurman irreparable harm and damage for which there is no adequate remedy at law.

PRAYER FOR RELIEF

WHEREFORE, David Yurman prays for judgment as follows:

I. That Defendants, their officers, principals, agents, servants, employees, successors and assigns and all those in active concern or participation with them, be permanently enjoined from:

a. Infringing any and all of David Yurman's copyrights, including but not limited to their copyrights in the David Yurman Collections, by manufacturing, promoting, offering for sale, selling, distributing, importing or exporting any works with designs copied or derived from David Yurman's copyrighted designs;

b. Infringing any and all of David Yurman's trade dress, including but not limited to the David Yurman Trade Dress, by manufacturing, promoting, offering for sale, selling, distributing, importing or exporting any works which bears the David Yurman Trade Dress or designs that are confusingly similar thereto;

c. Committing any act which falsely represents, or which has the effect of falsely representing, that the goods and/or services of Defendants are licensed, authorized, offered, produced or sponsored by David Yurman or are in any way associated with David Yurman; and

d. Assisting or authorizing any third party to engage in any of the actions prohibited above;

II. That, pursuant to 17 U.S.C. § 503(b), at the conclusion of this action, ordering the destruction of all pieces of Infringing Merchandise found to have been made or used in violation of David Yurman's exclusive rights, and of all plates, molds, matrices or other articles by means of which such copies could be reproduced;

III. That, pursuant to 15 U.S.C. § 1118, at the conclusion of this action, ordering the destruction of all pieces of Infringing Merchandise found to have been made or used in violation of the David Yurman Trade Dress, and of all plates, molds, matrices or other articles by means of which such copies could be reproduced;

IV. Granting David Yurman all actual damages suffered as a result of Defendants' infringement and Defendants' profits, or, if David Yurman so elects, pursuant to 17 U.S.C. § 504(c), statutory damages for Defendants' willfull infringement in a sum of not more than \$150,000 per work;

V. Granting David Yurman all actual damages suffered as a result of Defendants' trade dress infringement and Defendants' profits obtained as a result of their trade dress infringement;

VI. Granting David Yurman all actual damages suffered as a result of Defendants' unfair competition and Defendants' profits obtained as a result of their unfair competition;

VII. Granting David Yurman recovery of full costs, including reasonable attorneys' fees, pursuant to 17 U.S.C. § 505;

VIII. Due to the advertising injury caused to David Yurman, Defendants be required to deliver to David Yurman for destruction, all goods that were being advertised, promoted or offered for sale, as well as any and all catalogs, circulars, or other printed material in their possession or control displaying or promoting the infringing goods that were or are being advertised, promoted, or offered for sale; and

IX. Granting David Yurman any further relief as the Court may deem just and proper.

GIBNEY, ANTHONY & FLAHERTY LLP

Dated: August 12, 2014

By: 

Walter-Michael Lee (WL 6353)
Gibney, Anthony & Flaherty, LLP
665 Fifth Avenue
New York, New York 10022
Telephone: (212) 688-5151
Facsimile: (212) 688-8315
Attorney for Plaintiffs

EXHIBIT 1

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VAu 405-161



EFFECTIVE DATE OF REGISTRATION

1 Month 23 Day 98 Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

David Yurman 1993 Collection

NATURE OF THIS WORK

jewelry catalog

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

Yurman Designs, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in New York, USA

WAS THIS AUTHOR'S CONTRIBUTION THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NOTE

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☒ Jewelry design ☐ Architectural work
☐ Design on sheetlike material

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☒ Jewelry design ☐ Architectural work
☐ Design on sheetlike material

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Yurman Designs, Inc.
501 Madison Avenue
New York, NY 10022

APPLICATION RECEIVED
JAN 23 1998
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
JAN 23 1998

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions. Sign the form at line 8.

YDI/ALISA00037

*Corrected by C.O. by authority of telephone conversation
with Xuan-Thao Nguyen, authorized agent of Yuman Designs, Inc.

EXAMINED BY gm FORM 1

CHECKED BY _____

☐ CORRESPONDENCE
Yes

COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.
PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☒
- ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☒ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ☒

Year of Registration ☒

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☒

portions of the material included in this publication were previously
registered under VA-254-365; VA-222-052; VA-187-088; and VA-232-527

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☒

* none Additional Jewelry Designs

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☒

Account Number ☒

n/a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ☒

Maxim H. Waldbaum, Esq.

Fried, Frank, Harris, Shriver & Jacobson

1 New York Plaza

New York, New York 10004

Area Code and Telephone Number ☒

CERTIFICATION I, the undersigned, hereby certify that I am the
author ☒

other copyright claimant

owner of exclusive right(s)

authorized agent of Yuman Designs, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ☒

The work identified in this application and that the statements made
me in this application are correct to the best of my knowledge.

Handwritten signature and date ☒ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Maxim H. Waldbaum, Esq.

Date January 15, 1998

Handwritten signature (X) ☒

Name ☒ Maxim H. Waldbaum, Esq.
Fried, Fran, Harris, Shriver & Jacobson

Number/Street/Apt ☒

1 New York Plaza

City/State/Zip ☒

New York, New York 10004

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8
SEND ALL ELEMENTS
IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material
MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20550-6000

© § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection
therein, shall be fined not more than \$2,500.
1995-200,000

U.S. COPYR

YDI/ALISA000374

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America



Form CA

For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

VAu757-597



TX	TXU	PA	PAU	VA	VAU	SR	SRU	RE
----	-----	----	-----	----	-----	----	-----	----

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

MAY 3 2012
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of Work ▼

DAVID YURMAN 1993 COLLECTION

Registration Number of the Basic Registration ▼

VAu 405-161

Year of Basic Registration ▼

1998

Name(s) of Author(s) ▼

YURMAN DESIGNS, INC.

Name(s) of Copyright Claimant(s) ▼

YURMAN DESIGNS, INC.

Location and Nature of Incorrect Information in Basic Registration ▼

*2, 4 and 8

Line Heading or Description

*author,

copyright claimant, certification

Incorrect Information as It Appears in Basic Registration ▼

YURMAN DESIGNS, INC.

Corrected Information ▼

YURMAN DESIGN, INC.

Explanation of Correction ▼

MISSPELLING OF THE CORPORATE NAME

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number

Line Heading or Description

Amplified Information and Explanation of Information ▼

MORE ON BACK ▶

• Complete all applicable spaces (D-G) on the reverse side of this page.
• See detailed instructions. • Sign the form at Space F.

DO NOT WRITE HERE

Page 1 of 2 pages

*Amended by C.O. from telephone call to
Dana DiPaola (authorized agent of
Yurman Design, Inc.) on 10/5/2012.

FORM CA RECEIVED	FORM CA
MAY 03 2012	
FUNDS RECEIVED DATE	
MAY 03 2012	
EXAMINED BY	
CORRESPONDENCE	<input type="checkbox"/>
REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.
Continuation of: ☐ Part B or ☐ Part C

Correspondence: Give name and address to which correspondence about this application should be sent.

SUSAN SPAGNA, ESQ.
24 VESTRY STREET
NEW YORK, NY 10013

Phone (212) 896-1550 Fax (212) 223-0196 Email sspagna@davidyurman.com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

☐ author ☐ owner of exclusive right(s)
☐ other copyright claimant ☒ duly authorized agent of YURMAN DESIGN, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ SUSAN SPAGNA, ESQ.

Date ▼ MAY 1, 2012

Handwritten signature (X) ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
SUSAN SPAGNA, ESQ.
Number/Street/Apt ▼
24 VESTRY STREET
City/State/ZIP ▼
NEW YORK, NY 10013

YOU MUST:
• Complete all necessary spaces
• Sign your application in Space F
SEND ALL ELEMENTS
IN THE SAME PACKAGE:
1. Application form
2. Non-refundable filing fee in check or
money order payable to Registrar of
Copyrights
MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-0000

*17 USC §500(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

EXHIBIT 2

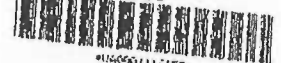


This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

UNIT
REG.

VA 1-116-155



EFFECTIVE DATE OF REGISTRATION

AUG 28 2001
Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

"ALBION" COLLECTION

NATURE OF THIS WORK ▼ See Instructions

JEWELRY DESIGN

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼
DAVID YURMAN

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
1942

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

Author's Nationality or Domicile
Name of Country
OR { Citizen of ► UNITED STATES
Domiciled in ►

Was This Author's Contribution to the Work
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☒ Jewelry design ☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

Author's Nationality or Domicile
Name of Country
OR { Citizen of ►
Domiciled in ►

Was This Author's Contribution to the Work
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Year in Which Creation of This Work Was Completed

2001

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month ► MARCH Day ► 23 Year ► 2001

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

YURMAN STUDIOS, INC.
501 MADISON AVENUE
NEW YORK, NY 10022

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

ASSIGNMENT

APPLICATION RECEIVED
AUG 28 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG 28 2001

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee. For any work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

EXAMINED BY *66*

FORM VA

CHECKED BY *my*☐ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a **6**
See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼a **7**

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

JOSEPH RAMIREZ C/O YURMAN DESIGN INC.
501 MADISON AVENUE
NEW YORK, NY 10022

b

Area code and daytime telephone number ▶ (212) 896-1550

Fax number ▶ (212) 644-3816

Email ▶ jramirez@davidyurman.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of YURMAN STUDIOS INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JOSEPH RAMIREZ

Date ▶ AUGUST 22, 2001

Handwritten signature (X) ▼

Certificate
will be
mailed in
window
envelope
to this
address:Name ▼
JOSEPH RAMIREZ C/O YURMAN DESIGN INC.

Number/Street/Apt ▼

501 MADISON AVENUE

City/State/ZIP ▼

NEW YORK, NY 10022

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money As of July 1, 1999, the filing fee for the Register of Copyrights
3. Deposit material

Form VA is \$30.

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1999—100,000
WEB REV: June 1999

EXHIBIT 3



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America



Form VA

For a Work of the Visual Arts

VA 1-337-039



EFFECTIVE DATE OF REGISTRATION

10 28 05
Month Day Year

DATE CONTINUATION SHEET.

1

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

MOSAIC COLLECTION 2005

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a DAVID YURMAN

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

1942

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No
Author's Nationality or Domicile
Name of CountryOR { Citizen of U.S.A.
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Nature of Authorship Check appropriate box(es) See Instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☒ Jewelry design ☐ Architectural work

Name of Author ▼

Dates of Birth and Death
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No
Author's Nationality or Domicile
Name of CountryOR { Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship Check appropriate box(es) See Instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

Year in Which Creation of This Work Was Completed

2004

This information must be given Year in all cases.

Date and Nation of First Publication of This Particular Work

b Complete this information ONLY if this work has been published.

Month MARCH Day 1 Year 2005

U.S.A.

Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

YURMAN STUDIOS INC.
24 VESTRY STREET
NEW YORK NY 10013

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

ASSIGNMENT: from DAVID YURMAN

APPLICATION RECEIVED

OCT 28 2005

ONE DEPOSIT RECEIVED

OCT 28 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY URS

FORM VA

CHECKED BY

☒ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

6

a See Instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

b

SUSAN SPAGNA, ESQ.
YURMAN STUDIOS INC.
24 VESTRY STREET: NEW YORK, NY 10013

Area code and daytime telephone number (212) 896-1550

Fax number (212) 223-0196

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of YURMAN STUDIOS INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Susan Spagna

Date 10/24/05

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Susan Spagna, Esq.

Number/Street/Apt ▼

24 Vestry Street

City/State/ZIP ▼

New York, NY 10013

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(703) 737-4338

9

*17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form CA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

VA 1-378-610



TX	TXU	PA	PAU	VA	VAU	SR	SRU	RE
----	-----	----	-----	----	-----	----	-----	----

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

May 4 2006
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

A

Title of Work ▼

MOSAIC COLLECTION 2005

Registration Number of the Basic Registration ▼

VA 1-337-039

Year of Basic Registration ▼

2005

Name(s) of Author(s) ▼

DAVID YURMAN

Name(s) of Copyright Claimant(s) ▼

YURMAN STUDIOS INC.

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 4,7b,8 Line Heading or Description copyright claimant, correspondence, certification

Incorrect Information as It Appears in Basic Registration ▼

YURMAN STUDIOS INC.

Corrected Information ▼

YURMAN STUDIO, INC.

Explanation of Correction ▼

MISSPELLING OF THE CORPORATE NAME

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number _____ Line Heading or Description _____

Amplified Information and Explanation of Information ▼

EXHIBIT 4

SEP-07-2000 18:27

YURMAN DESIGN

212 593 1597 P.06/18

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA-1-024-276



EFFECTIVE DATE OF REGISTRATION

Marybeth Peters
Aug 21 2000
Month Day Year

REGISTER OF COPYRIGHTS

USE STATE 6-1-1997 CONTINUATION SHEET.

DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE STATE 6-1-1997 CONTINUATION SHEET.

1

TITLE OF THIS WORK

Pave Collection Enhancer D06384

NATURE OF THIS WORK See Instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Page

2
NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer's name (person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

David Yurman

DATES OF BIRTH AND DEATH

Year Born 1942

Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

Author's Nationality or Domicile

Name of Country

OR

Church of

Domiciled in

U.S.A.

New York

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

NAME OF AUTHOR

David Yurman

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

Author's Nationality or Domicile

Name of Country

OR

Church of

Domiciled in

U.S.A.

New York

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

Year: Which Creation of This Work Was Completed 1997
This information must be given for year in all cases.

Date and Nation of First Publication of This Particular Work
Complete this information ONLY IF THIS WORK HAS BEEN PUBLISHED.
Month: March Day: 13 Year: 1997

4

See Instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Yurman Design Inc.
50, Madison Avenue
New York, NY 10022

Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a statement of how the copyright(s) obtained or assignment of the copyright.
Assignment from David Yurman

APPLICATION RECEIVED
AUG 21 2000
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
AUG 21 2000
FUNDS RECEIVED

MORE ON BACK

Complete all applicable spaces (numbers 6-9) on the reverse side of this page.
See detailed instructions. Sign and form at end 6.

DO NOT WRITE HERE!
Page 1 of 2 page

YDI/ALISA000071

EXAMINED BY <u>DW</u>	FORM VA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Joseph Ramirez/Yurman Design Inc.
501 Madison Avenue
New York, NY 10022

Fax number (212) 593-1597

Area code and daytime telephone number (212) 896-1550

Email jramirez@davidyurman.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of Yurman Design Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit before that date.

Joseph Ramirez

Date July 28, 2000

Handwritten signature (X)

Certificate will be mailed in window envelope to this address.

Name Yurman Design Inc. / Joseph Ramirez

Number/Street/Via

501 Madison Avenue

City/State/ZIP

New York, NY 10022

YOU MUST:

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

• Application form

• Fee (see instructions for fee in check or money)

• Fee for right to Register of Copyrights

• 1.00 per page

• 1.00 per page

• 1.00 per page

• 1.00 per page

• 1.00 per page

• 1.00 per page

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• 1.00 per page

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• 1.00 per page

• 1.00 per page

• 1.00 per page

(17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1996-45-17971

YDI/ALISA000074

EXHIBIT 5

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-384-012

OCT 28 2005
Month Day Year

1

Title of This Work ▼

LINKED RENAISSANCE COLLECTION 2005

...RATE CONTINUATION SHEET.

NATURE OF THIS WORK ▼ See Instructions

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2
NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

DAVID YURMAN

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1942

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

Author's Nationality or Domicile
Name of Country

OR ☒ Citizen of U.S.A.
☐ Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☒ Jewelry design

☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

Author's Nationality or Domicile
Name of Country

OR ☐ Citizen of
☐ Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

3

Year in Which Creation of This Work Was Completed

2005

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month MARCH

Day 31

Year 2005

U.S.A.

Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

YURMAN STUDIOS INC.
24 VESTRY STREET
NEW YORK NY 10013

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

ASSIGNMENT: from DAVID YURMAN

APPLICATION RECEIVED
OCT 28 2005
ONE DEPOSIT RECEIVED
OCT 28 2005
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-6) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY Vg

FORM VA

CHECKED BY

☒ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SUSAN SPAGNA, ESQ.
YURMAN STUDIOS INC.
24 VESTRY STREET, NEW YORK, NY 10013

Area code and daytime telephone number (212) 896-1550

Fax number (212) 223-0196

E-mail

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ➤

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of YURMAN STUDIOS INC.

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Susan Spagna

Date 10/24/05

Handwritten Signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Susan Spagna, Esq.

Number/Street/Apt ▼

24 Vestry Street

City/State/ZIP ▼

New York, NY 10013

• Complete all necessary spaces.
• Sign your application in space 9.1. Application form
2. Nonrefundable filing fee in check or money
order payable to the Library of Congress
3. Deposit materialsLibrary of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-0000Fees are subject to
change. For current
fees, visit the
Copyright Office
website at
www.copyright.gov
or call
(202) 707-6000.

*17 U.S.C. § 505(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

EXHIBIT 6

SEP-07-2008 18:30

YURMAN DESIGN

212 593 1597 P.14/18

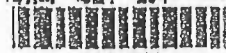
CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA
for a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA-1-024-284



EFFECTIVE DATE OF REGISTRATION

Aug 21 2000
Month Day Year

REGISTER OF COPYRIGHTS

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, SEE SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

X Collection Earrings B04774

NATURE OF THIS WORK See instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES

Publication as a Contribution If this work was published as a contribution in a periodical, serial, or collection, give information about the collective work in which the contribution appeared. This of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Page

NAME OF AUTHOR

David Yurman

DATES OF BIRTH AND DEATH

Year Born Year Died
1942

Was this contribution to the work a
work made for hire?
☐ Yes
☒ No

Author's Nationality or Domicile

OR { Citizen of U.S.A.
Domiciled in New York

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☒ Jewelry design ☐ Architectural work

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a
work made for hire?
☐ Yes
☒ No

Author's Nationality or Domicile

OR { Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Year in Which Creation of This Work Was

Completed 1992

This information must be given in all cases.

Date and Place of First Publication of This Particular Work.

Complete this information ONLY if this work

has been published.

Month: May

Day: 22

Year: 1992

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Yurman Design, Inc.
301 Madison Avenue
New York, NY 10022

"Transfer" If the claimant is named here in space 4, it is the author(s) named in space 2, give a statement of how the claimant obtained ownership of the copyright.

Assignment from David Yurman

APPROPRIATELY RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG 21 2000

FUNDS RECEIVED

MORE ON BACK

• Complete all enclosures enclosed numbers 5-91 on the reverse side of this page.
• See detailed instructions • Sign the form at the bottom.

DO NOT WRITE HERE

Page 1 of 2

YDI/ALISA000095

EXAMINED BY <u>DW</u>	FORM VA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes _____	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Joseph Ramirez/ Yurman Design Inc.
501 Madison Avenue
New York, NY 10022

Area code and daytime telephone number (212) 896-1550

Email jramirez@davidyurman.com

Fax number (212) 1593-1597

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Yurman Design Inc.

Name of author or other copyright claimant, or owner of exclusive right(s).

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joseph Ramirez

Date July 28, 2000

Handwritten signature (X)

Certificate will be mailed in window envelope to this address:

Name
Yurman Design Inc./ Joseph Ramirez
 Number/Street/Apt
501 Madison Avenue
 City/State/ZIP
New York, NY 10022

YOU MUST

- Complete all necessary fees
- Send your application in space 8

SEND ALL MATERIALS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money, order payable to Register of Copyrights
3. Deposit material

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-5000

17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
 June 1993—100,000
 WEB REV. June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/71

YDI/ALISA000096

EXHIBIT 7

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
VA 1-738-416

Effective date of
registration:
June 23, 2010

Title

Title of Work: Infinity Collection Addition Necklaces & Bracelet

Completion/Publication

Year of Completion: 2009

Date of 1st Publication: September 16, 2009

Nation of 1st Publication: United States

Author

Author: David Yurman

Author Created: jewelry design

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Year Born: 1942

Copyright claimant

Copyright Claimant: Yurman Studio, Inc.

24 Vestry Street, New York, NY, 10013, United States

Transfer Statement: By written agreement

Limitation of copyright claim

Material excluded from this claim: jewelry design

New material included in claim: jewelry design

Certification

Name: Susan Spagna, Esq.

Date: June 23, 2010

Correspondence: Yes

EXHIBIT 8

Silver 1 Corinthians 13:4-8 Wrap Bracelet
\$26.99

8.



Designer Inspired Black Pearl Cable Bracelet
\$14.99


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Designer Inspired Black Pearl Cable Bracelet

Classic designer inspired thin silver cable black pearl beads cuff bracelet

Item Id: B00692

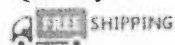
Availability: In Stock

Price:

\$14.99

Quantity 1

Add to Cart



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Description

Elegant Style! This David Yurman inspired thin cuff bracelet has twisting silver cable with faux black pearl beads end tips. It comfortably adjusts to your wrist and looks refined and expensive! This bracelet is designer inspired and looks great with your other jewels!

Thin Silver Rhodium Plated Cable Texture Metal / Faux Black Pearl Beads Tips

MEASURES: 2" Wide x 2 1/4" Long

SILVER CABLE: 4mm Diameter

END TIPS: 8mm Diameter

FITS STANDARD 7" - 7 1/2" WRIST

You May Also Like



Designer Inspired Sterling
Silver Byzantine Balinese

Price: \$149.99

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Breast Cancer Awareness
HOPE STRENGTH FAITH

Price: \$8.99

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Nutmeg Brown & Aqua
Gray Polka Dots Lightweight

Price: \$12.99

Add To Cart